

Let's go to Sussex!

Voyage 4è



8th – 12th April 2024...



General information

My name : _____

An adjective to describe me : _____

Class : _____

My School : _____

My English teacher : _____

* * *

Group name and color : _____

Teacher in charge of my group : _____

Our trip to _____ will be from (date) _____

to (date) _____

* * *

In case of emergency, you can contact :



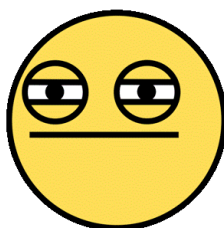
Are you ready to go?

Did you pack ... ?

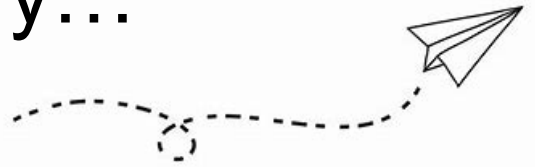
- Toiletries
- Travel journal (this) + porte-vue
- Adapter
- Rain/Warm clothes
- Comfortable shoes
- Money (optional)
- Pencil case (without scissors or compass!!)
- Snacks + Lunch
- _____



How do you feel about going on the trip?



Our travel itinerary...



In **red pen** draw the route.

Indicate with a **●** where you stop for breaks.




Source : google maps

The journey takes about _____ hours.



The programme...







	Lundi 8 avril	Mardi 9 avril	Mercredi 10 avril	Jeudi 11 avril	Vendredi 12 avril
Matin	<p>Rendez-vous à 00h30 pour un départ du collège à 1H.</p> <p>Trajet collège -> Calais en autocar</p> <p>Calais : embarquement dans le ferry à 11h30 pour Douvres (temps estimé 1h30)</p> <p>Arrivée prévue pour 11h50</p>	<p>Brighton</p> <p>-Circuit Street Art avec activité.</p> <p>-Visite du Palace Pier à Brighton.</p> <p>-Visite du Falmer Stadium</p>	<p>Visite du château de Leeds</p> <p>L'un des plus beaux d'Angleterre, château de style normand, édifié sur deux îles au milieu d'un lac artificiel, dépeint comme "le plus joli château du monde".</p>	<p>Départ des familles avec les valises.</p> <p>Départ pour une journée sur Londres</p> <p>-Promenade sur Tower Bridge.</p> <p>-Croisière sur la Tamise</p> <p>-Découverte du quartier de Buckingham Palace. Potentielle relève de la garde.</p>	<p>Trajet Calais-Saint Florent le Vieil</p> <p>Pause petit déjeuner</p>
Midi	<p>Pique-nique à Seven Sisters Country Park</p>	<p>Pique-nique</p>	<p>Pique-nique</p>	<p>Pique-nique dans Hide Park ou un autre parc.</p>	<p>Collation le midi sur le trajet.</p>
Après-midi	<p>Découverte de la ville de Hastings, promenade dans la vieille ville et dans le quartier des pêcheurs au fil d'un jeu de piste.</p>	<p>Visite de la Cathédrale de Chichester et découverte de la ville.</p>	<p>Visite du centre commercial de Bluewater (défis linguistiques et culturels !)</p>	<p>Visite du British Museum, temple des antiquités égyptiennes, d'antiquités d'Extrême-Orient particulièrement variée, Antiquités grecques et romaines.</p> <p>-Promenade dans CARNABY STREET, OXFORD STREET et KING's ROAD.</p>	<p>Retour prévu au collège aux alentours de 15h30.</p>
Soir	<p>Arrivée sur les zones de séjour de Burgess Hill et Bognor Regis pour le repas et l'hébergement en famille d'accueil</p>	<p>Repas et hébergement en famille d'accueil</p>	<p>Repas et hébergement en famille d'accueil</p>	<p>Diner chez Ben's traditional fish 'n chips</p> <p>Trajet Londres -> Douvres départ 04h40</p> <p>Traversée Douvres-> Calais, arrivée prévue 07h10</p>	

The Seven Sisters Country Park

DAY 1!



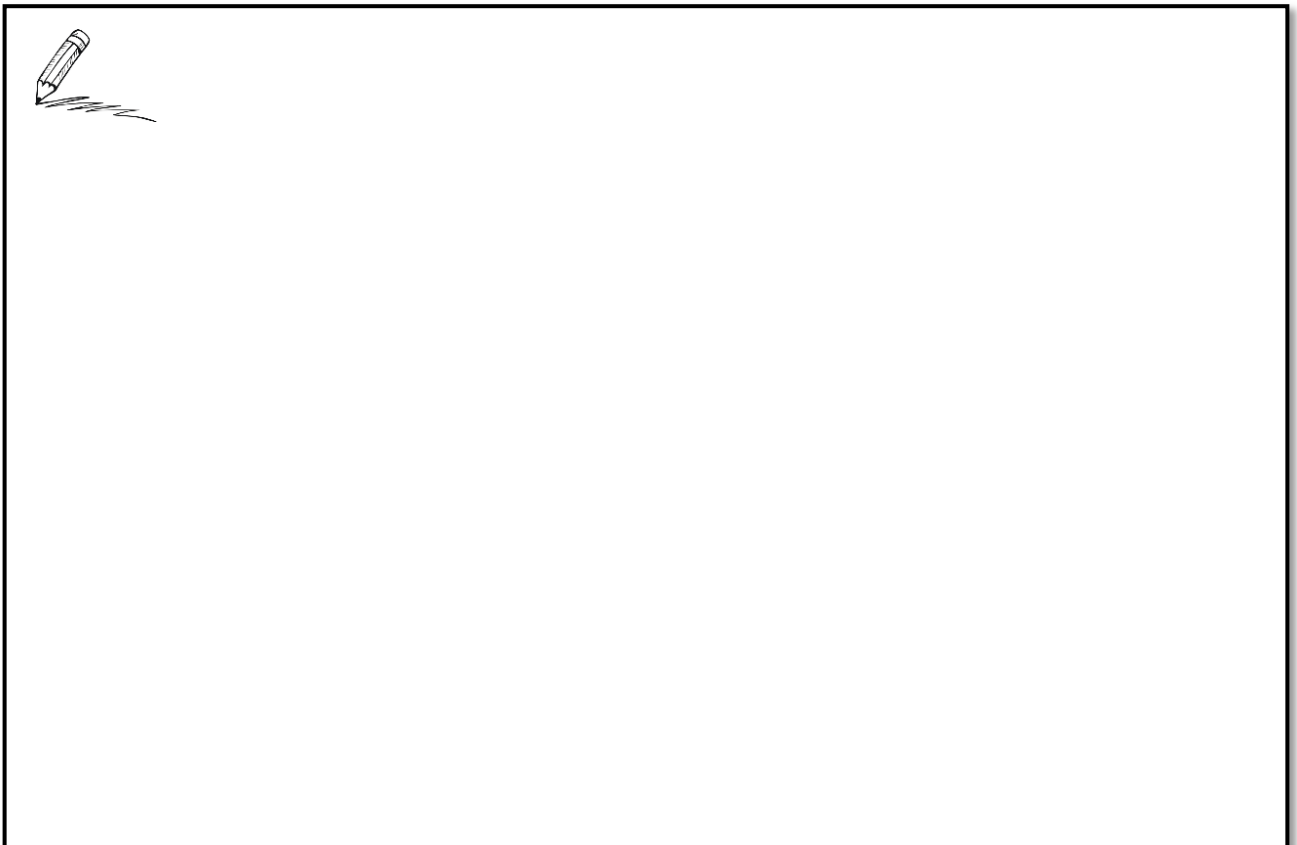
Today's weather :

_____ °C						
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Find out!

Why is this site called the "Seven Sisters"? _____

Draw what you see!





Treasure Hunt in Hastings!



What's your team colour? _____

Write 3 things you've learned about Hastings

1.) _____

2.) _____

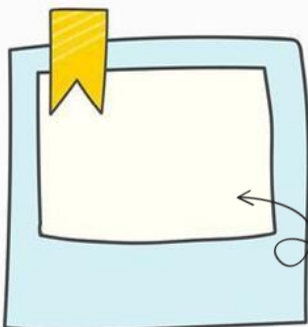
3.) _____

Who won the treasure hunt? _____

What's the guide's name? _____

Ask the guide a question! Write the answer here:

Summary of my day:



I liked _____

I disliked _____

I learned _____







A word or a picture to summarize my day...

Street art in Brighton!

DAY 2!

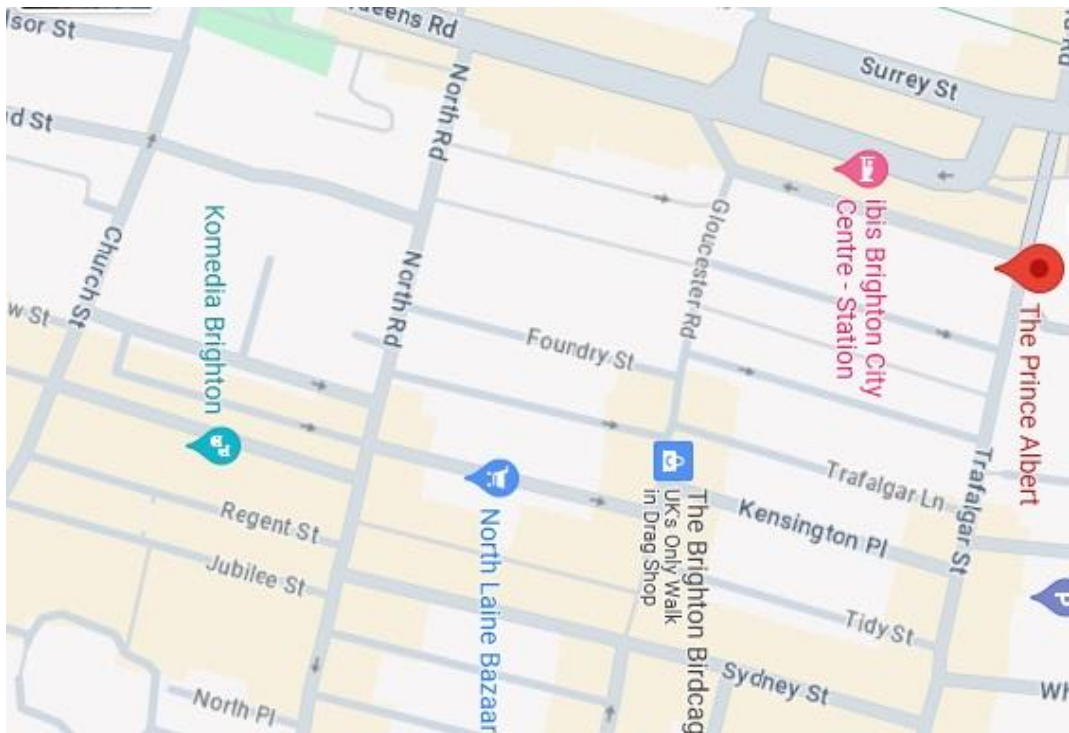


Today's weather :

_____ °C						
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Street Art hunt !

Your group will receive three different Street Art. Find them in North Lane's neighborhood and mark their location on the map with an **X**.



Appointment in front of  **The prince Albert Cafe** in an hour.

North Lane neighborhood



A surprise visit!

DAY 2!


Where do you think you will be going?

The name of the place we visited: _____

What is the stadium's name? _____

The color of Brighton & Hove soccer jersey : _____

Name the different pictures :









Chichester Cathedral

DAY 2!

Find your way in the Cathedral...

Enter the cathedral and look around to find the extraordinary places or artistic works of this place... Find out what the numbers mean by writing down their English names...



5 -



9 -



10 -



12 -



14 -



18 -



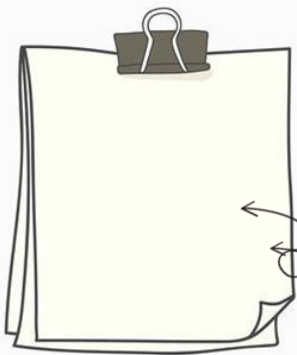
Pourquoi le tombeau Arundel est-il surtout connu aujourd'hui ? Un indice : Il a inspiré le poème de Philip Larkin de 1955, An Arundel Tomb, avec son vers final très touchant, mais pourquoi ?
 « ».



Gustav Holst est lui aussi très célèbre. C'est un compositeur britannique du XXème siècle qui a composé une suite intitulée ?

Il est aussi l'ami du Bishop Bell de Chichester, mais qui est ce personnage ? Qu'est-ce qu'un Bishop ?

Summary of my day:



I liked _____

I disliked _____

I learned _____

A word or a picture to summarize my day...



Leeds Castle

DAY 3!

Today's weather :

_____ °C						
----------	--	--	--	--	--	--

Before or after visiting Leeds Castle, have you noticed the gardens and especially the Maze... Will you find the exit?



← What is this on the left ?

.....

Leeds Castle has a particular emblem, a very recognizable coat of arms, but which one?

.....

.....

What is the name of the region where this castle is located?

.....



Bluewater shopping centre

DAY 3!

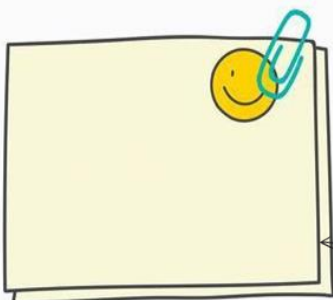

Chose an item in a store. What is the price?

Find a statue in the mall. Which animal is represented ?



→ Find one of these statues and give their names.

Summary of my day:



I liked _____

I disliked _____

I learned _____

A word or a picture to summarize my day...

London! The British Museum

DAY 4!



Today's weather :

_____ °C						
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BRITISH MUSEUM Scavenger Hunt / Chasse au trésor

Pouvez-vous trouver tous ces trésors ? Pour réussir votre mission, écrivez le nom de chaque œuvre avec son numéro de salle (Room) sous chaque élément proposé pour les reconnaître. Attention, les Bonus aussi sont à trouver !

The British Museum

Tips for search (conseils!)

Room = salle d'exposition.
Level = étage (Ground Flore = Level 0 = Rez-de-chaussée).
Stairs = escaliers / Lift = ascenseur.
Great court = Grand hall sous la verrière (=point de rendez-vous).



















London! The British Museum

DAY 4!



Scavenger Hunt Cheat Sheet / Aide-mémoire pour la chasse au trésor

Tips 1 for security (conseils!)

Ne jamais se retrouver seul(e), donc rester avec son groupe.
Des toilettes sont présentes à tous les étages...
Dès que la recherche est terminée ou que l'horaire à respecter est atteint, il faut retourner au point de rendez-vous.

The British
Museum

Tips 2 for search (conseils!)

Room = salle d'exposition
Level = étage (Ground Flore = Level 0 = Rez-de-chaussée).
Stairs = escaliers / Lift = ascenseur.
Great court = Grande place sous la verrière (point de départ).

THE IFE HEAD

Level 0 – Room 25...

THE PARTHENON SCULPTURES

Level 0 – Room ? 17 – 18 – 18a – 18b

SOPHILOS VASE

Level 0 – Room ? 12 – 13 – 14

AKAN DRUM

Level 0 – Room ? 24 – 26 – 27

HOA HAKANANAI'A

Level 0 – Room 24 – 26 – 27

THE ROSETTA STONE

Level 0 – Room ? 4 – 8 – 6

AZTEC SERPENT (TWO-HEADED)

Level 0 – Room ? 24 – 26 – 27

BUST OF RAMESSES THE GREAT

Level 0 – Room ? 7 – 8 – 9 – 4

CROUCHING VENUS

Level 0 – Room ? 4 – 8 – 23

BONUSES to Discover :

Deadline search :

→ = Heure de retour au point de départ : h !



LEWIS CHESSMEN

Level 3 – Room ? 40 – 41 – 42 – 43



OXUS TREASURE

Level 3 – Room ? 50 – 51 – 52 – 53



ROYAL GAME OF UR

Level 3 – Room ? 55 – 56 – 57



SAMURAI ARMOUR

Level 5 – Room ? 92 – 93 – 94

London! The British Museum

DAY 4!



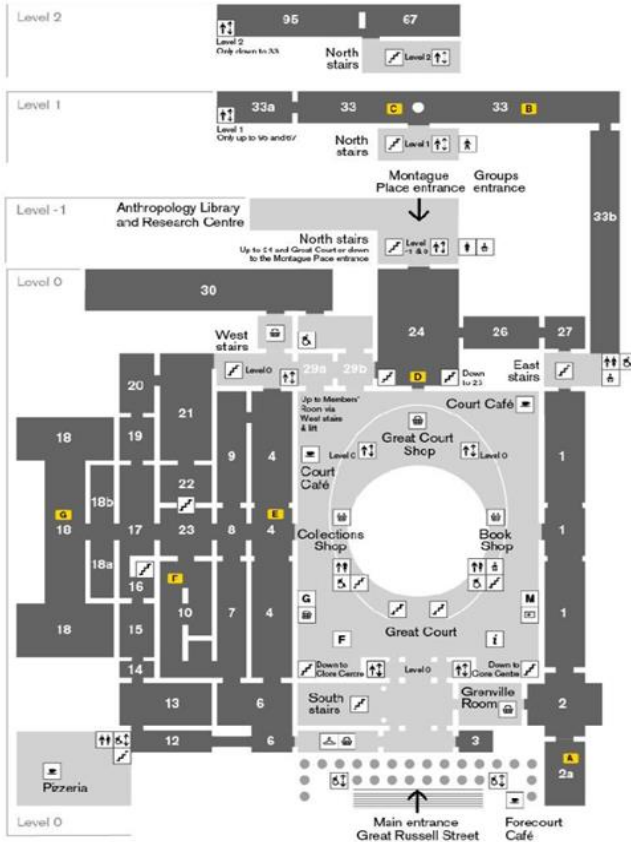
Ground floor

Don't miss

- A** The Holy Thorn Reliquary, Room 2a
A medieval masterpiece
- B** Tang dynasty figures, Room 33
From the tomb of a general
- C** Shiva Nataraja (Lord of the Dance), Room 33
A remarkable bronze sculpture from south India
- D** Hoa Hakananai'a, Room 24
A colossal ancestor figure from Rapa Nui/Easter Island
- E** The Rosetta Stone, Room 4
The key to deciphering hieroglyphs
- F** Assyrian Lion Hunt reliefs, Room 10
An ancient king's triumph over nature
- G** Parthenon sculptures, Room 18
Iconic sculpture from ancient Greece

Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.

*Rooms 7, 9, 10, 19, and 20 are open 11.00–15.00 each day.



Americas

North America
Room 26
Mexico
Room 27

Ancient Egypt

Egyptian sculpture
Room 4

Ancient Greece and Rome

Early Greece
Room 6
Greece: Minoans and Mycenaeans
The Arthur I Fleischman Gallery
Room 12
Greece 1050–520 BC
Room 13
Greek vases
Room 14
Athens and Lycia
Room 15
Greece: Bassal sculptures
Room 16
Nereid Monument
Room 17
Greece: Parthenon
Room 18
Greece: Athens
Room 19*
Greeks and Lycians
400–325 BC
Room 20*
Mausoleum of Halikarnassos
Room 21
The world of Alexander
Room 22
Greek and Roman sculpture
Room 23

Asia

China and South Asia
The Sr Joseph Hotung Gallery
Room 33
India: Amaravati
The Asahi Shimbun Gallery
Room 33a
Chinese jade
The Selwyn and Elie Alkayne Gallery
Room 33b
Korea
The Korea Foundation Gallery
Room 67
Chinese ceramics – Sir Percival David Collection
The Sr Joseph Hotung Centre for Ceramic Studies
Room 95
Middle East
Assyrian sculpture and Balawat Gates
Room 6
Assyria: Ninrud
Rooms 7*–8
Assyria: Nineveh
Room 9*
Assyria: Lion hunts, Siege of Lachish and Khorsabad
Room 10*

Exhibitions

Special exhibitions
The Sansbury Exhibitions Gallery
Room 30
Free displays
Room 3
Themes
Enlightenment
Room 1
Collecting the world
Room 2
The Waddesdon Bequest
Funded by The Rothschild Foundation
Room 2a
Living and Dying
The Wellcome Trust Gallery
Room 24

Members

Members' Room
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

The British Museum

London! The British Museum

DAY 4!



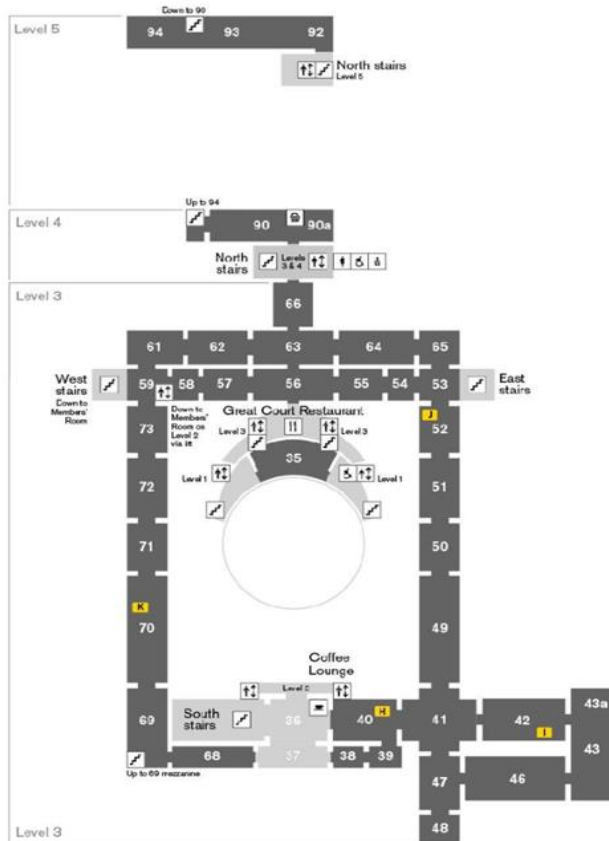
Upper floor

Don't miss

- H** The Lewis Chessmen, Room 40
The most famous chess set in the world
- I** Astrolabe, Room 42
A spectacular scientific instrument from the Islamic world
- J** Oxus Treasure, Room 52
Fabulous metalwork from ancient Iran
- K** The Portland Vase, Room 70
The Roman inspiration for Wedgwood

Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.

*Rooms 57 and 58 are open 11.00–15.00 each day.



Ancient Egypt

Egyptian life and death
The Michael Cohen Gallery
Room 61

Egyptian death and afterlife: mummies
The Ruxton Walker Galleries
Rooms 62–63

Early Egypt
Room 64

Sudan, Egypt and Nubia
Room 65

Ethiopia and Coptic Egypt
Room 66

Ancient Greece and Rome

Graek and Roman life
Room 69

Roman Empire
The Wolfson Gallery
Room 70

Etruscan world
Room 71

Ancient Cyprus
The A. G. Leventis Gallery
Room 72

Graeks in Italy
Room 73

Asia

Japan
The Mitsubishi Corporation Galleries
Rooms 92–94

Europe

Medieval Europe 1050–1500
The Sir Paul and Lady Ruddock Gallery
Room 40

Sutton Hoo and Europe AD 300–1100
The Sir Paul and Lady Ruddock Gallery
Room 41

Europe 1400–1800
Room 46

Europe 1800–1900
Room 47

Europe 1900 to the present
Room 48

Roman Britain
The Weston Gallery
Room 40

Britain and Europe 800 BC–AD 43
Room 50

Europe and Middle East 10,000–800 BC
The Sheikh Zayed Bin Sultan Al Nahyan Gallery
Room 51

Middle East

The Islamic world
The Albukhary Foundation Gallery
Rooms 42–43

Ancient Iran
The Rahim Iravani Gallery
Room 52

Ancient South Arabia
Room 53

Anatolia and Urartu 7000–300 BC
Room 54

Mesopotamia 1500–539 BC
Room 55

Mesopotamia 6000–1500 BC
Room 56

Ancient Levant
Rooms 57*, 58*, 59

Exhibitions

Special exhibitions
The Joseph Haring Great Court Gallery
Room 35

Prints and drawings
Rooms 50 and 90a

Free displays
Room 43a

Themes

Clocks and watches
The Sir Harry and Lady Djanogly Gallery
Rooms 38–39

Money
Room 68

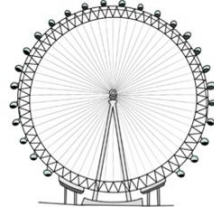
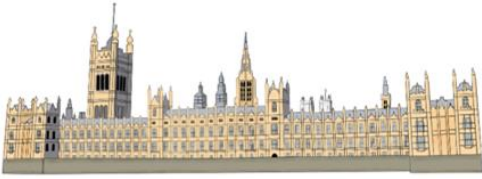
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The British Museum

London! A cruise on the Thames

DAY 4!

Summary of my day:

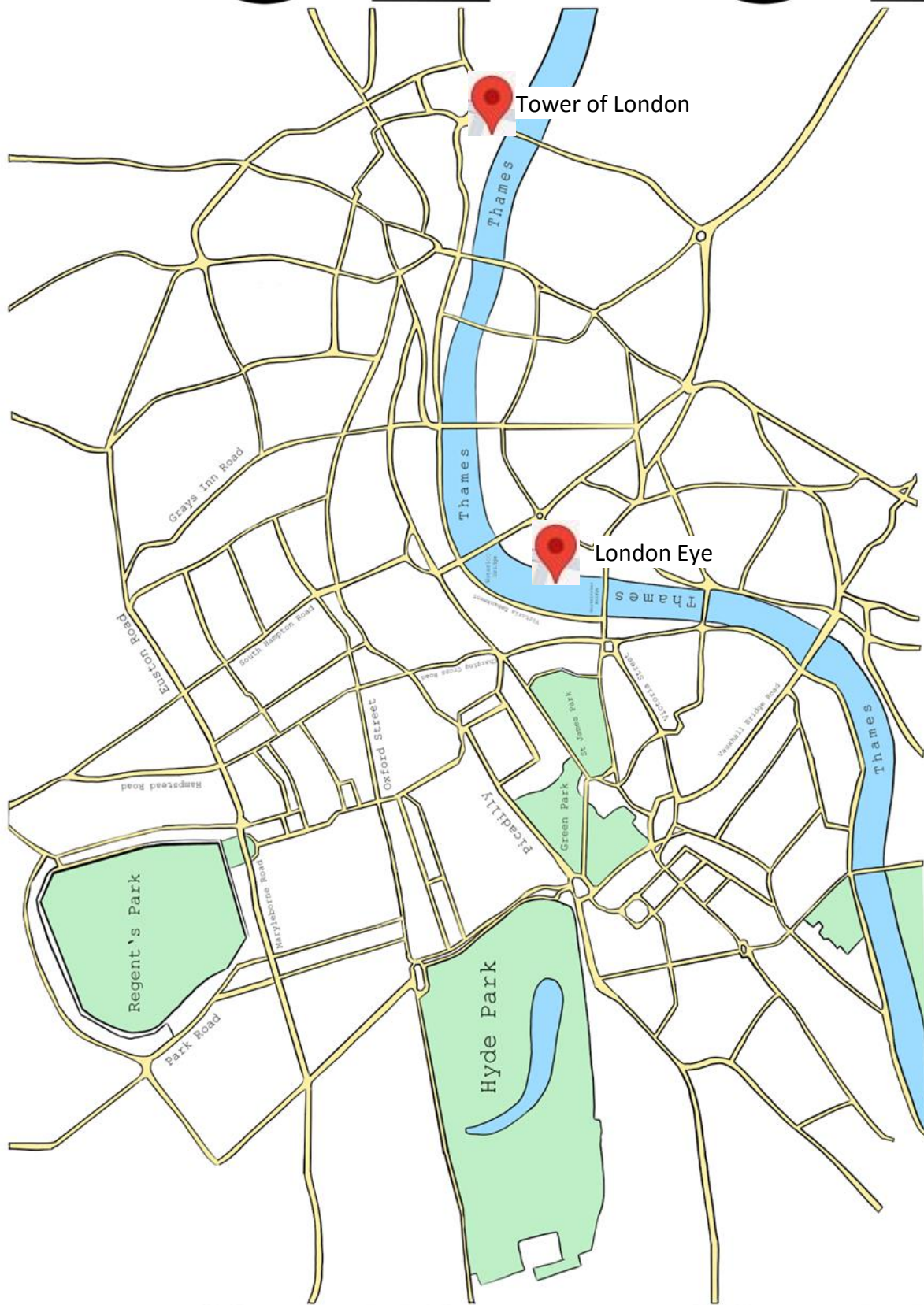
I liked _____

I disliked _____

I learned _____

A word or a picture to summarize my day...

LONDON



On this map, draw the cruise route and write the names of the monuments you saw.

LONDON

My host family...



Other students in my group : _____

My host family's address:

Find out more!

Father's name, age and job : _____

Mother's name, age and job : _____

Children : _____

Pets : _____

Breakfast (time, what I ate): _____

Lunch (time, what I ate): _____

Dinner (time, what I ate): _____

What are the differences with France?

My favourite photos from the trip!



British money



Coins



1p



2p



5p



10p



20p



50p



£1



£2

Banknotes



£5



£10



£20

Reading prices

25p: twenty-five p

£1.5: one pound fifty

£5.99: five pounds ninety-nine

Conversions

£1 = _____ €

Practice time !

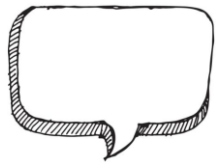
£0.5 = €

£2 = €



£4.5 = €

£9 = €



Useful expressions

When you first meet someone ...

Good morning / afternoon / evening	Bonjour
Nice to meet you! Pleased to meet you!	Ravie(e) de vous rencontrer !
How are you?	Comment allez-vous ?
My name is ... / I'm ...	Je m'appelle ...
I'm really happy to be here!	Je suis vraiment content(e) d'être ici.

When you speak to someone ...

Can you repeat please?	Pouvez-vous répéter s'il vous plait ?
Sorry, I don't understand.	Désolée, je ne comprends pas.
Could you speak slowly please?	Pouvez-vous parler lentement ?
Thank you / you're welcome.	Merci / De rien.

When you talk about food and drinks

I'm hungry / I'm thirsty.	J'ai faim / j'ai soif.
Can I have some more please?	Est-ce que je peux en avoir plus ?
I would like ...	J'aimerais ...

DELICIOUS





Going shopping

If you go shopping in the UK, you might want to pay extra attention to the sizes as they are different from European sizes.

SHOES

UK	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5
EU	36	37	38	39	39.5	40	41	41.5	42	42.4

T-SHIRTS



UK	4	6	8	10	12	14	16	18	20	22
EU	34	36	38	40	42	44	46	48	50	52
	XXS	XS	S	M	L	XL	2XL	3XL	4XL	5XL

INTERNATIONAL

When you go shopping

I'm just having a look.	Je regarde juste.
I'm looking for ...	Je cherche ...
How much is it ?	Combien cela coûte-t-il ?
It's too small / It's too large	C'est trop petit / c'est trop grand

Asking for directions

I would like to go to Could you help me please?







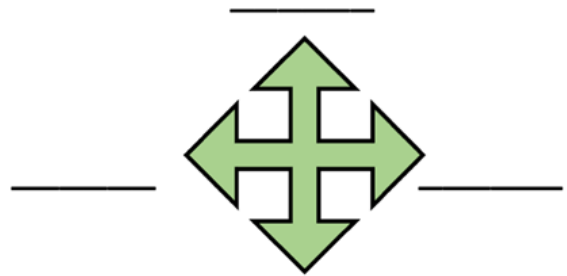








Cardinal directions



PREPOSITIONS OF PLACE





